

## Farewell reception for Bart Res January 14, 2026



Dear cherished patients,

After 32 wonderful years of working as a general practitioner in the Archipelbuurt and Scheveningen neighborhoods, I would like to inform you that I will be retiring on January 1, 2026.

Since 1993, I have been supporting you—and often multiple generations within families—in both good and difficult times. In the consultation room, many concerns were voiced, solutions were sought, stories were told, tears were shed, and much laughter was shared. Those encounters formed the heart of my work, deeply touching and enriching me as a doctor as well as a person. It has been a privilege to provide you care together with my colleagues and the trusted team of physician assistants, practice support staff, and practice manager. Now that I am leaving, I feel grateful: for your trust, your openness, and the often long-standing relationships we have built.



I have every confidence that you are in good hands with our general practitioners, Viola Rijnveld and Marc Boasson, as well as our assistants. My successors will continue the practice as you have come to expect from me, making use of new insights and developments in an ever-changing healthcare world.

With a warm heart and many fond memories I say goodbye, and wish you good health and all the best for the future.

I would like to invite you to my farewell reception and give you the opportunity to meet my successors on:

Wednesday, January 14, 2026, from 15:00 to 18:00.

In "the Hall" next to the English Church, Ary van der Spuyweg 1, The Hague.

With best regards,

Bart Res

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Your presence is the best gift I could ask for. If you would still like to give something, please refrain from bringing flowers and instead consider bringing a small envelope with a contribution toward a work of art at "Galerie Atelier Herenplaats". People with artistic talent and an intellectual disability or psychiatric history are rarely, if ever, admitted to regular art academies. Herenplaats has developed a specialized art education program for them.



30th anniversary of the practice

